

Adventures in sound and vision



The
STUBBS
by Emily Evans

The Stubb's are great! I reckon they are one of the best young bands around. They give a performance every time, it doesn't matter where they are or who the audience is – a sign of true pro's.



The Stubb's really deserve every credit for their own music, they have created some good tunes that really get everyone going, and there is always something there that appeals to any age group. Its not only their good music that pleases the crowd, the band do a wicked job on stage and have everyone screaming with excitement. I recommend to anyone to go and see The Stubb's live, it's worth it!!



Follow in the footsteps of Blur, Ride, The Senseless Things, Remote Control, The Cooper Temple Clause, Capdown and



Collapsed Lung who all made their Square debut on the Showcase night. The Stubb's will be playing live at the square in November so don't miss out on this and other upcoming performances.

Next Gigs

Showcase at The Square Nov 30th, 2006

For more on the stubb's and a chance to listen to their music online visit;

<http://www.thestubbsmusic.co.uk>

HYMAC Music Project

The music project is back again for the third winter This is yet another chance for you to write produce and record your own tracks, learn how to play or just have the opportunity to have a go. We have drums, Keyboards and guitars just bring yourself, your talent or your wish to participate. Last year the Stubb's used the center to jam and the base guitarist started off with a bass from the music project.

Times: **Session 1:** 9:30 am – 11:30 am **Session 2:** 12 midday – 2pm

Cost £4 for one session or £7 for two (membership £5)



HYMAC FILM FESTIVAL 2006

It's that time of the year again film fans and we are fast approaching the HYMAC film festival 2006. Deep within the recesses of the minds of Hertfordshire's young people comes yet another chilling and disturbing collection of why we say no to E numbers in sweets. Our films may not be the best but they are original well err... except for the 5 Dalek offerings. This year as before we welcome all young film-makers who are interested to enter their films into our show.

If you are submitting a film they should be sent to

HYMAC Film Festival 2006

c/o Hertfordshire Young Mariners Base
231 Windmill Lane
Cheshunt
Herts
EN8 9AJ

In any of the following formats on CD or DVD

MPEG 2,
AVI,
WMV,

To find out a full list of films showing at the festival go to;

www.hymac.org/filmfestival

The line up is yet to be confirmed but our main film will be

Date: 2nd December 2006

Time: 7:30 pm – 9:30 pm

Venue: Herts Young Mariners Base

Entrance Fee: £1

Refreshments will be provided and you will receive a raffle ticket, this is your chance to win some of the props used in the films

A Whisper in the Dark

Based on an untrue story

15

A Whisper in the Dark

A spoof "Panorama" news edition spinning the story of "Charlotte Friend" and her untimely end.

Power Base

a spy comedy set in North Wales where our hero Doug Minster comes out of retirement to save the day once more. An evil villain Charles Kershentov takes over the pump storage power station with his side-kicks in an attempt to prevent people from doing anything else but watch TV in the advert breaks in order to sell his gobstoppers.



Films Coming soon

Rating are a guide as certificates to be confirmed by the **BBFC**
A = Family film **A2 = Adult Content** **A3 = 15+**

Casino Royale = A2

introduces James Bond before he holds his licence to kill. But Bond is no less dangerous, and with two professional assassinations in quick succession, he is elevated to '00' status. Bond's first 007 mission takes him to Madagascar where he is to spy on a terrorist, Mollaka (Sebastien Foucan). Not everything goes to plan and Bond decides to investigate, independently of MI6, in order to track down the rest of the terrorist cell. Following a lead to the Bahamas, he encounters Dimitrios (Simon Abkarian) and his girlfriend, Solange (Caterina Murino). He learns that Dimitrios is involved with Le Chiffre (Mads Mikkelsen), banker to the world's terrorist organisations. Secret Service intelligence reveals that Le Chiffre is planning to raise money in a high-stakes poker game in Montenegro at Le Casino Royale. MI6 assigns 007 to play against him, knowing that if Le Chiffre loses, it will destroy his organisation. 'M' (Judi Dench) places Bond under the watchful eye of the beguiling Vesper Lynd (Eva Green). At first sceptical of what value Vesper can provide, Bond's interest in her deepens as they brave danger together and even torture at the hands of Le Chiffre. In Montenegro, Bond allies himself with Mathis (Giancarlo Giannini) MI6's local field agent, and Felix Leiter (Jeffrey Wright) who is representing the interests of the CIA. The marathon game proceeds with dirty tricks and violence, raising the stakes beyond blood money and reaching a terrifying climax.



Casino Royale



Night at the Museum = A

Good-hearted dreamer Larry Daley (Ben Stiller), despite being perpetually down on his luck, thinks he's destined for something big. But even he could never have imaged how "big," when he accepts what appears to be a menial job as a graveyard-shift security guard at a museum of natural history. During Larry's watch, extraordinary things begin to occur: Mayans, Roman Gladiators, and cowboys emerge from their diorama to wage epic battles; in his quest for fire, a Neanderthal burns down his own display; Attila the Hun (Patrick Gallagher) pillages his neighbouring exhibits, and a T-Rex reminds everyone why he's history's fiercest predator. Amidst the chaos, the only person Larry can turn to for advice is a wax figure of President Theodore Roosevelt (Robin Williams), who helps our hero harness the bedlam, stop a nefarious plot, and save the museum.



Pan's Labyrinth = A3

is the story of a young girl that travels with her mother and adoptive father to a rural area up North in Spain, 1944. The girl lives in an imaginary world of her own creation and faces the real world with reservation. Post-war Fascist repression is at its height in rural Spain and the girl must come to terms with that through a fable of her own. The film has four story lines running though it that combine to an explosive end.



The Devils Garden – Redemption

We are now up to version 3.1 in the TDG2 script, the content of the script as in all sequels is darker than the first, this presents some problems in filming as special effects and stunts that we have not done before will need some advice from experts, and there's plenty of advice to hand from our range of instructors which we class as technical advisors.

We will be working on the script up to 1st April 2007 so if you are interested in writing you might like volunteer your services.

The filming schedule is taking shape in the form of “**Feature Film School**” in the soon to be published HYMB 2007 brochure. It will outline a two week filming schedule for the summer break 2007. Scripts and final filming schedules will be available one month before the project. There are parts available for cast and crew from our existing team that & I hope you will join the “**Feature Film School**” Cost £120 (Dates 5th – 17th August 2007. We are also looking for young leaders to take on volunteer roles and those interested should contact a film project co-ordinator.

There will be lots of jobs for everyone involved in the project, some in front of the camera with even more jobs behind the scenes. We are hoping to produce a film that will be shot in High Definition.

At the moment we are looking for some dedicated people to seek out locations for shooting and write to land owners for permission. These people are known as location advisors and we are looking for a soundtrack co-ordinator- this will involve contacting bands and offering them a chance to put their music in our film in exchange for credits in the film titles.

If you feel you are up for either job below

Soundtrack co-ordinator

Location advisors

Please see Steve Risk, Colin Gill, Hannah Cook on any Saturday at HYMB

or Email: Steve.risk@hymac.org

Time scale for film;

Script writing / rewriting November 2006 – April 2007

Sound Track acquisition November 2006 – September 2007

Filming locations secured by June 2007

Filming 5th – 17th August 2007

Editing October 2007

Screening HYMAC film Festival 2008



The London Children's Film Festival

18th – 26th November 2006



The London Children's Film Festival was launched in November 2005. Over ten exciting days, thousands of children, young people and their families enjoyed a world-class film programme of more than 70 titles from 25 countries. The line up included previews and premieres, new world cinema, documentaries, archive titles, shorts, films made by young people and a sing-a-long-a favourite film!

Children and young people participate! The London Children's Film Festival offers quality learning experiences in its extensive education programme before and during the festival. Schools discover film as a tool for learning, families have fun together at hands-on workshops, and the LCFF's young jurors select the films to win the [First Light](#) Young Jury Film Prize.

The London Children's Film Festival is based at the Barbican Centre. To find out what's on at the Film Festival or to request a LCFF Schools Programme brochure, call the box office on **020 7638 8891**.

The Barbican is located in the heart of the city of London and is accessible by rail, underground and road.



YouTube is a popular free video sharing web site which lets users upload, view, and share video clips. Founded in February 2005 by three employees of PayPal, the San Mateo-based service utilizes Adobe Flash technology to display video. The wide variety of site content includes movie and TV clips and music videos, as well as amateur content such as videoblogging. It is staffed by 67 employees. In October 2006, Google, Inc., announced that it had reached a deal to acquire the company for \$USD1.65 billion in Google's stock. The acquisition is expected to close in the fourth quarter of 2006.

In August of 2006, YouTube announced that, within 18 months, it hopes to offer every music video ever created, while still remaining free of charge. Warner Music Group and EMI have confirmed that they are among the companies in talks to implement this plan. In September Warner Music and YouTube signed a deal, in which YouTube will be allowed to host every music video Warner produced while sharing a portion of the advertisement income. Additionally, user-created videos on YouTube will be allowed to use Warner songs in their soundtracks.

Accessibility

On YouTube: Users may submit videos in several common-file formats (such as .mpeg and .avi). YouTube automatically converts them to Flash Video (with extension .flv) and makes them available for online viewing. Flash Video is a popular video format among large hosting sites due to its wide compatibility.

Outside YouTube: Each video is accompanied by the full HTML codes for linking to it and/or embedding it within another page; a small addition to the code for the latter will make the video autoplay when the page is accessed. These simple cut-and-paste options are popular particularly with users of social/networking sites.

YouTube can be a great way of web publishing your film but make sure you do not infringe copyright.

Filmmaking courses at HYMB 2007

Young filmmaker's days

This is a one day course designed to show young people how to write, shoot and edit a one minute movie in a day. The day will include writing a story board of your own, using the cameras to film your piece and finally editing the final work on computer. Each participant will go home with a CD of their work.

Code	Day and Dates	Time	Cost
YFilm1	Monday 12 February	9.30 to 4.30	£15
YFilm2	Monday 2 April	9.30 to 4.30	£15
YFilm3	Tuesday 29 May	9.30 to 4.30	£15

**To Book Now
Contact HYMB on:
01992 628 403**

The Big Film Project

This is the chance for young people to get involved in a film project over a 4 week period participants will be given some pre course work and will be contacted by the tutor. Each participant will receive a filmmakers logbook and will achieve an award in filmmaking.

Code	Day and Dates	Time	Cost
BFP	Thursdays 5, 12, 19, 26 July	5.00 to 8.00	£25

**To Book Now
Contact HYMB on:
01992 628 403**

Feature Film School

(14-19 years old Must have attended Saturday film club or a young film makers day)

This is a 2 week project in which the participants will put in to practice skills previously learnt though Saturday film club at HYMB, one of the young filmmakers days or they are able to demonstrate a basic skill in filming, lighting, sound, acting, directing, makeup, gaffing. Participants will have access to the script one month before the project and will meet the cast on the Prep day. Each participant will receive a filmmakers logbook and will hopefully achieve an award in filmmaking.

Prep Day . The day will consist of a planning meeting and roles and responsibilities for the week ahead. The day will end with a group lunch.

Code	Day and Dates	Time	Cost
FFS	Sunday 5 August	9.30 to 1.00	
	Monday 6 to Friday 10 August	9.30 to 4.30 depending upon light requirements	£120

Feature Film School - editing

(14-19 years old)

Participants will be working on the film captured in the summer feature film school and Each participant will receive a filmmakers logbook and will hopefully achieve an AQA in filmmaking. The School will focus on editing video footage and sound.

Code	Day and Dates	Time	Cost
FFE	Monday 22 to Saturday 27 October	9.30-4.30	£50

**To Book Now
Contact HYMB on:
01992 628 403**

HYMAC Film Project & HYMAC Music Project are a part of Herts Young Mariners Adventure Club (HYMAC)

Hertfordshire Young Mariners Base, 231 Windmill Lane, Cheshunt, Herts EN8 9AJ
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