

HYMAC FILM LOG

Aerial Shot

Aerial shots are usually done with a crane or with a camera attached to a special helicopter to view large landscapes. A good area to do this shot would be a scene that takes place on a building. If the aerial shot is of a character it can make them seem insignificant or vulnerable.

Practical ideas of how to use

Not having a helicopter is not a barrier to filming aerial shots. By using a long pole and gaffer tape you can attach a camera on a tripod. To the top of the pole. With tape and string you can also add movement. By going in a tall building or multi-storey car park you can film aerial shots. If you do have a budget you may consider a using cherry picker.

Cherry Picker



A camera on a tripod gives stability and hinges for movement and height if gaffer taping the legs to a long pole.



Multi-story car park



Helicopter camera mount



Top tip

Remember safety first, if up high do not put your self in danger to get the shot you want, think about how you can get it safely. When using a camera on a pole make sure you **(A)** have enough people to lift and hold **(B)** remember to anchor the bottom of the pole by digging a hole. If you do not you may smash your camera if the pole falls as it will be top heavy with the camera. You might like to think about the following;

- **Using a helicopter** = great quality and about £1,500 to £50,000 a day
- **Using a cherry picker** = good quality and about £400 per day
- **Using a pole and tripod** = good quality and about £2.50 for the gaffer tape
- **Using a multi-storey car park or tall building** = good quality and just the cost of the parking fee or use the lift for free.

Do you want to make quality films?