

HYMAC FILM LOG

Master shot

A master shot is a Film recording of an entire dramatized scene, from start to finish, from an angle that keeps all the players in view.
It can sometimes perform a double function as an establishing shot.

Establishing Shot

An establishing shot is usually the first shot of a new scene, designed to show the audience where the action is taking place. It is usually a very wide shot.

Practical ideas of how to use

Below is four pictures illustrating the best use of the initial image shown at the start of any scene.

By taking an image of an old Georgian house we can change what the audience sees by staging the set.

So, what we learn is that, you the filmmaker can make sure before you film, you have all the props you need in front of the camera to convince the audience without taxing their brains where we want to take them.

Forty Hall



Military intelligence 5 Ministry of defence



Highfield Institute for Psychological research



School for clowns



Top tip

Remember it takes time to get all the props together and produce a quality first shot that people will enjoy watching. Here is a simple choice for you the filmmaker;

- **Staging a scene** = the audience seeing exactly what you want them to see
- **Not staging a scene** = taking a chance that the audience will understand where you are trying to take them

Do you want to make quality films?